

MCKENNA QUIGLEY HARRINGTON

McKennaQH.com//AEA

OFF-BROADWAY

Rules of Desire (<i>A world premiere by William Mastrosimone</i>)	Felicia	Eric Krebs Theatrical Management (Playroom Theatre) - Dir. William Roudebush
The Mountains Look Different	Brídín	The Mint Theatre Co. (Theatre Row) - Dir. Aidan Redmond

INTERNATIONAL THEATRE

The Telematic Embrace	Elsa	CultureHub/La Mama (Seoul, KR) - Dir. Jared McNeill
Hoy No Me Puedo Levantar	Ana	Teatro Nextel (Mexico City, MX) - Dir. Tanya Venezuela
Dark Play or Stories for Boys	Rachel	2019 Edinburgh Fringe Festival (SCT)- Dir. Marc Wright

EDUCATIONAL THEATRE

Twelfth Night	Maria	Fordham Mainstage - Dir. Sherri Eden Barber
Macbeth	Lennox	Fordham Mainstage - Dir. Dawn Saito
The Way West	Meesh	Fordham Mainstage - Dir. Caroline Wood
The Winter's Tale	Cleomenes	Fordham Mainstage - Dir. George Drance
Icarus's Mother	Jill	Fordham Studio - Dir. Miles Gutierrez-Riley
Blasted	Cate	Fordham Studio - Dir. JT Friedman
Our House	Soloist/Ensemble	MTI (iTheatrics) - Dir. Lindsay Weiner
As You Like It	Rosalind	STC (King's Company) - Dir. Paul Hope & Joy Jones
Midsummer Night's Dream	Cobweb	Nashville Shakespeare Festival - Dir. Denice Hicks

VOICE

A Chorus Line-High School Ed.	Val Clarke	Tams-Witmark
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FILM/TV

Grace & Rez	Grace	Micael Preysler
La Promesa	Frida	M&M Studio
The Dead Half	Sarah Silvestri	David Van Hooser Productions
Sunshine Cleaning (Scenes)	Rose Lorkowski	UCLA School of Film
Can Do Cameron	Amelia Ironheart	7 th Story Productions

COMMERCIALS/INDUSTRIALS

Pepsi Co: Good Times	Teenage Girl	BBDO
Walmart: Happy Birthday	Teenage Girl	TBA Global

TRAINING

B.A. in Acting from Fordham Lincoln Center - Tina Benko, Matthew Maguire, Morgan Jenness, Sarah Wansley, Jesse Alick
 Creating a Character - LaTanya Richardson Jackson
 Linklater Technique - Andrea Haring
 Fitzmaurice Voicework - Grace Zandarski
 Song as Scene - Alison Fraser
 Acting for Camera - Richard Topol
 Big Sky Theatre Workshop - Stephanie DiMaggio, Michelle Pawk
 Shakespeare Theater Company (STC) King's Company (Washington D.C.) - Paul Hope, Joy Jones
 MM Studio de Patricia Reyes Spíndola (Mexico City) - Julio Arreola, Martin Castillo, Tanya Venezuela
 Nashville Shakespeare Co. Apprentice Company - Denice Hicks

SPECIAL SKILLS

Fluent in Spanish (grew up in Mexico), Stage Combat (single sword), Modern Dance, DIALECTS: Southern American, British (RP & South London), Irish (Galway).